



\* required information

### Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference  This is the unique reference for this application generated by the system.

Your reference  You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes  No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

### Applicant Details

\* First name

\* Family name

\* E-mail

Main telephone number  Include country code.

Other telephone number

Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

Applying as a business or organisation, including as a sole trader  
 Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

### Applicant Business

Is the applicant's business registered in the UK with Companies House?  Yes  No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If the applicant's business is registered, use its registered name.

VAT number

Put "none" if the applicant is not registered for VAT.

Legal status

Continued from previous page...

Applicant's position in the business

Home country

The country where the applicant's headquarters are.

**Registered Address**

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Agent Details**

\* First name

\* Family name

\* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

- An agent that is a business or organisation, including a sole trader
- A private individual acting as an agent

A sole trader is a business owned by one person without any special legal structure.

**Agent Business**

Is your business registered in the UK with Companies House?  Yes  No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

**Agent Registered Address**

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Section 2 of 21**

**PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

**Premises Address**

Are you able to provide a postal address, OS map reference or description of the premises?

Address     OS map reference     Description

**Postal Address Of Premises**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Further Details**

Telephone number

Non-domestic rateable value of premises (£)

**Section 3 of 21****APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales

**Confirm The Following**

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of His Majesty's prerogative

**Section 4 of 21****NON INDIVIDUAL APPLICANTS**

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

**Non Individual Applicant's Name**

Name

**Details**

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Private Limited Company

**Address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Contact Details**

E-mail

Telephone number

Other telephone number

\* Date of birth  /  /   
dd mm yyyy

\* Nationality  Documents that demonstrate entitlement to work in the UK

**Section 5 of 21**

**OPERATING SCHEDULE**

When do you want the premises licence to start?  /  /  As soon as Possible  
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end  /  /   
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

Ilfracombe Rugby Club. The venue & license intended usage will be for a maximum of 3 events a year (January – January), with licensable activity authorised for Friday, Saturday & Sunday. The exact details of each event will be disclosed in accordance with operating schedule conditions. The first event will be on Saturday 31st May and Sunday 1st June 2025.

*Continued from previous page...*

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

### Section 6 of 21

#### PROVISION OF PLAYS

See guidance on regulated entertainment

Will you be providing plays?

Yes  No

### Section 7 of 21

#### PROVISION OF FILMS

See guidance on regulated entertainment

Will you be providing films?

Yes  No

### Section 8 of 21

#### PROVISION OF INDOOR SPORTING EVENTS

See guidance on regulated entertainment

Will you be providing indoor sporting events?

Yes  No

### Section 9 of 21

#### PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

See guidance on regulated entertainment

Will you be providing boxing or wrestling entertainments?

Yes  No

### Section 10 of 21

#### PROVISION OF LIVE MUSIC

See guidance on regulated entertainment

Will you be providing live music?

Yes  No

#### Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of live music take place indoors or outdoors or both?

Indoors

Outdoors

Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Live amplified music, most likely outdoors.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

3 events per year, January – January. Events may be shorter than 3 days, for example Saturday & Sunday.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

Continued from previous page...

**Section 11 of 21**

**PROVISION OF RECORDED MUSIC**

See guidance on regulated entertainment

Will you be providing recorded music?

Yes  No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

Indoors  Outdoors  Both

Where taking place in a building or other  
structure tick as appropriate. Indoors may  
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not  
exclusively) whether or not music will be amplified or unamplified.

Amplified Recorded Music, most likely outdoors.



Continued from previous page...

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

3 events per year, January – January. Events may be shorter than 3 days, for example Saturday & Sunday.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

### Section 12 of 21

#### PROVISION OF PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will you be providing performances of dance?

Yes

No

#### Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Continued from previous page...

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of dance take place indoors or outdoors or both?

Indoors       Outdoors       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Dance performances may accompany live amplified or recorded music, most likely outdoors.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

3 events per year, January – January. Events may be shorter than 3 days, for example Saturday & Sunday.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

### Section 13 of 21

#### PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will you be providing anything similar to live music, recorded music or performances of dance?

Yes       No

#### Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Give a description of the type of entertainment that will be provided

Provision of entertainment similar to live music, recorded music or dance.

Will this entertainment take place indoors or outdoors or both?

- Indoors       Outdoors       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Provision of entertainment similar to live music, recorded music or dance.

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

3 events per year, January – January. Events may be shorter than 3 days, for example Saturday & Sunday.

Continued from previous page...

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

### Section 14 of 21

#### LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

Yes

No

### Section 15 of 21

#### SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

Yes

No

#### Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Continued from previous page...

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the sale of alcohol be for consumption:

- On the premises     Off the premises     Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

3 events per year, January – January. Events may be shorter than 3 days, for example Saturday & Sunday.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

**Name**

First name

Family name

Date of birth  /  /   
dd      mm      yyyy

Continued from previous page...

**Enter the contact's address**

Building number or name	<input type="text"/>
Street	<input type="text"/>
District	<input type="text"/>
City or town	<input type="text"/>
County or administrative area	<input type="text"/>
Postcode	<input type="text"/>
Country	<input type="text"/>
Personal Licence number (if known)	<input type="text" value="23/00442/LPER"/>
Issuing licensing authority (if known)	<input type="text" value="Exeter City Council"/>

**PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT**

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

**Section 16 of 21**

**ADULT ENTERTAINMENT**

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

**Section 17 of 21**

**HOURS PREMISES ARE OPEN TO THE PUBLIC**

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

3 events per year, January – January. Events may be shorter than 3 days, for example Saturday & Sunday.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

## Section 18 of 21

### LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

*Continued from previous page...*

List here steps you will take to promote all four licensing objectives together.

The license holder shall organise / attend a Multi-Agency Group (MAG) / Safety Advisory Group (SAG) as prescribed by the licensing authority.

- The number & dates of MAG / SAG meetings will be agreed with the licensing authority.
- The premise licence holder will invite representatives from all the responsible authorities (as defined by the licensing act 2003) to attend the meeting.
- Any other interested parties as identified by either the premise licence holder or any responsible authority will be invited to the meeting.
- The license holder will develop and submit an Event Safety Management Plan (or any other approved name) and appendices to the MAG/SAG within a reasonable time frame.
- The EMSP (or other terminology) must detail control measures for the promotion of the licensing objectives, and as a minimum contain:
  - o Site plans (including temporary structures such as bars and stages)
  - o Hierarchy/control
  - o Definitions of roles and responsibilities
  - o Build and De-rig schedules
  - o Command and control plan
  - o Alcohol management plan
  - o Ingress and Egress plan
  - o Security and stewarding plan
  - o Incident management plan
  - o Evacuation plan
  - o Medical and vulnerability plan
  - o Noise management plan
  - o Site capacity plans (and individual units if plan indicates more than one structure)
  - o Major incident plan
  - o Search plan
  - o Waste management plan
  - o Traffic Management plan
  - o Trader information and food hygiene
  - o Fire Risk Assessment
  - o Counter terrorism plan (restricted)
- The Licensee, that is the person in whose name the premises licence is issued, shall ensure that all times when the premises are for any licensable activity, there are sufficient competent staff on duty at the premises for the purpose of fulfilling the terms and conditions of the licence and for preventing crime and disorder, public safety, preventing public nuisance & the protection of children from harm.
- The Licensee shall ensure that all staff will undertake training in their responsibilities in relation to the sale of alcohol, particularly with regard to drunkenness and underage persons. Records will be kept of training and refresher training.

b) The prevention of crime and disorder

All policies and procedures will be documented in the ESMP. The license holder will support the prevent of crime and disorder by:

Security Deployment:

- Contracting a professional security firm with SIA-licensed operatives to manage security.
- Security staff stationed strategically at entry/exit points, bars, stage areas, and areas prone to crowd buildup.

Search Procedures:

- Conducting searches of individuals, bags, and vehicles at entry points to pre-vent prohibited items like illegal drugs, weapons, and glass bottles from entering the premises.
- Prohibited items listed publicly on the website to ensure compliance and aware-ness.

Crowd Monitoring:

- Continuous patrols and monitoring of crowd behaviour by trained security per-sonnel.
- Real-time updates on crowd density to Event Safety Officers (ESO) to mitigate potential crime-related disturbances.

Preventing Anti-Social Behaviour:

- Implementing a zero-tolerance policy towards anti-social behaviour, with secu-rity response teams available for quick



*Continued from previous page...*

action.

- Ejection policies (SAFER protocol) ensure safe and accountable removal of disruptive individuals.
- Compliance with Licensing Conditions:
  - Regular checks and patrols to ensure adherence to all licensing conditions, such as capacity limits and prohibited substances.

#### c) Public safety

All policies and procedures will be documented in the ESMP. The license holder will support public safety by:

Capacity Management:

- Final capacity determined by comprehensive assessments (entry, holding, exit, and emergency exit capacities).
- Arena capacity set at approximately 10,000, with ticket sales restricted to 50% of holding capacity to ensure safety.

Risk Assessments and Pre-Event Safety Checks:

- Detailed risk assessments conducted to identify hazards and implement appropriate controls.
- Detailed fire risk assessment conducted to identify hazards and implement appropriate controls.
- Further checks and areas requiring professional due diligence include temporary demountable structures (including CDM plan & policies), waste management, fire safety measures, lighting, electrical safety, gas safety, traffic management, directional signage and medical response readiness.

Medical Provisions:

- Contracted first aid / medical provider for the event/s.
- On-site medical risk assessment and plan, including trained paramedics, medical technicians, and ambulance points.
- Designated RVP / triage areas and equipment for emergency response.

Emergency Response Plans:

- Contingency plans for various scenarios, including crowd surges, medical emergencies, and evacuation procedures.
- Event staff trained to respond promptly to incidents, with clear chains of command (Gold, Silver, Bronze).

Infrastructure and Crowd Flow Management:

- Ensuring emergency exits are adequately marked, illuminated, and manned by trained security operatives.
- Monitoring crowd density to prevent overcrowding; deploying additional barriers or staff as needed.

#### d) The prevention of public nuisance

All policies and procedures will be documented in the ESMP. The license holder will support the prevention of public nuisance by:

Noise Management:

- A noise management plan will be in place, ensuring sound levels comply with local regulations to minimize disruption to neighbours.

- Specific equipment and procedures will be in place to control excessive noise from the stage and other areas including, but not limited to:

- o Hourly noise monitoring from locations agreed with the licensing authority.

- o Residents' hotline to event control

- o No PA use at anti-social hours or hours outside of the licensed times (bar sound checks agreed with licensing authority)

- o Records of noise monitoring conducted and any complaints received and subsequent action / controls implemented.

Anti-Social Behaviour Controls:

- Security staff trained to manage queuing outside event boundaries and assist with the dispersal of attendee's post-event.
- Notices placed at exits requesting attendees to respect local residents.
- The appropriate number of toilets will be provided at the event as prescribed by the purple guide.

Waste Management:

- Waste and litter cleared promptly during and after the event.
- Recycling points established to minimize environmental impact.

Adherence to Agreed Timings:

- Finish times will be 10pm, with the license until 10:30pm to allow for any slight overrun of programming.
- Strict adherence to event finish times; prior permission required for any extensions.

#### e) The protection of children from harm

All policies and procedures will be documented in the ESMP. The license holder will support the protection of children from harm by:

*Continued from previous page...*

**Safeguarding Measures:**

- A designated safeguarding lead (DSL) appointed with appropriate training and enhanced DBS checks.
- Safeguarding plans include policies for recognising and addressing concerns about vulnerable adults.
- Alcohol management plan forms part of the ESMP.
- Challenge 25 policy implemented on site with clear signage and Proof of age accepted Identification (ID) documents required for anyone who appears under 25.
- Refusal to sell alcohol to anyone who is heavily intoxicated, is under age or who appears underage without appropriate identification.
- SIA staff stationed at Bars to identify proxy purchasing of alcohol.
- Refusal logs utilised on site.

**Staff Training:**

- Event staff receive safeguarding training to handle situations involving vulnerable individuals.
- Event staff receive training on refusal of service to any person who is drunk or is under age or appears to be underage.
- Procedures outlined for reporting safeguarding concerns to the DSL or external agencies if required.
- Staff trained on refusal logs.

**Entry Restrictions:**

- Over-18 or under 16's accompanied by responsible adult entry policy enforced through ID checks.
- Refusal of entry to individuals without valid identification.

**Emergency Procedures for At-Risk Individuals:**

- Specific protocols for managing incidents involving intoxicated or incapacitated individuals.
- Medical and welfare teams involved in assessing and responding to such cases.

**Communication and Awareness:**

- Safeguarding guidelines communicated to all staff and volunteers during pre-event briefings.
- Reporting procedures clearly defined and accessible to all event personnel.

**Section 19 of 21**

**NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK**

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

## Section 21 of 21

### PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card. The fee is based on the Premises Rateable Value - please see the Council's website for further information - [http://www.northdevon.gov.uk/index/lgcl\\_council\\_government\\_and\\_democracy/nonlgcl\\_charges\\_for\\_council\\_facilities\\_and\\_services/nonlgcl\\_environmental\\_health\\_charges.htm#premises\\_licences](http://www.northdevon.gov.uk/index/lgcl_council_government_and_democracy/nonlgcl_charges_for_council_facilities_and_services/nonlgcl_environmental_health_charges.htm#premises_licences). In the case of further query, please telephone the Customer Service Centre for further help and guidance.

\* Fee amount (£)

£100

### DECLARATION

\* IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).

The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15).

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

\* Full name

Theo Markham-Crew

\* Capacity

Agent

\* Date

10 / 01 / 2025  
dd mm yyyy

Add another signatory

Continued from previous page...

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
  2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/north-devon/apply-1> to upload this file and continue with your application.
- Don't forget to make sure you have all your supporting documentation to hand.

**IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED**

**OFFICE USE ONLY**

Applicant reference number	<input type="text" value="North Devon - Live in the South"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 Next >

